

C.S. 111

Final Exam

Youth & Rebellion in Modern Literature

January 2003 Prof.. M. Amyuni

Discuss the types of <u>Rebellion</u> and its <u>consequence(s)</u> in **4** of the **5** works we have read, namely, Camus, <u>The Outsider</u>, Kafka, <u>Transformation</u>; Dostoievsky, <u>Crime and punishment</u>; Ibsen, <u>A Doll's House</u>, and T.Y. Awwad, <u>Death in Beirut</u>.

- Allow one paragraph for each author.
- Be concise. Go to the point.
- In your conclusion, be personal by stating which type of rebellion was closest to your heart.

GOOD LUCK!