

CVSP 216
Final Exam

Twentieth Century French Literature

Colette- Gide-Mauriac- Camus - Kundera- Etel Adnan

Write a clear essay on either I or II:

I. Consider the following questions put by a great humanist to his university student:

1. Have you found someone to love?
As-
2. Do you give some of your time to others?
Donnez-tu de ton temps aux autres?
3. Are you at peace with yourself?
Es-tu-en paix avec toi-m
4. Do you try to be as fully as a human being as possible?
Est- le?

My Questions

- Imagine that you identify with a few of the characters we have met in our course (4-5 characters) Answer the above questions. Choose from: Therese, Michel, Dr. Rieux, Rambert, Marie -Rose, Mounir, or any of the main protagonists of Ignorance .
- In your conclusion answer the 4 above questions personally and sincerely. Also you may want to draw a rough picture of the characters we met that belong to the twentieth century along the line of your discussion.

OR

II. In: The art of the Novel Milan Kundera wonders:

Where does the self begin and end? You see: not wonder at the immeasurable infinity of the soul; rather wonder at the uncertain nature of the self and of its identity.

commence et o finit le moi? Vous voyez: Aucun tonnement devant
in me. Plut
et de son identite.

of the works we have read by
Colette, Gide, Mauriac, Camus, Kundera and Etel Adnan (The Chabab and not only Marie-Rose).

It would be good to analyze the problem in relation to five characters and to wonder whether it was resolved or was not.

- You may use French or English

Note: Keep close to the texts.
Focus well on your topic.
Construct clearly and coherently your essay.