

American University of Beirut
Dr. Atif Faddul



June 20, 2001
Time: 2 1/2 hours

**Engl 226 (Literary Criticism)
Final Examination**

Part I: Answer one of the following questions: (65%)

1. Elaine Showalter's program for feminist criticism sums up the obstacles facing this movement and the potentials open for it. Discuss this program and comment on it. In what ways is the program of the French feminists different from Showalter's program. Provide examples.
2. Discuss the differences between a monologic and a dialogic text (Bakhtin) providing examples from works of literature (poems, novels, plays, etc.) for illustration. Then trace the repercussions of Bakhtin's theory in the work of Roland Barthes, Julia Kristeva and in post-structuralist theory in general.

Part II. Write a critical analysis of the following poem, applying one of the critical approaches that we studied. (35%)

My Life had stood—a Loaded Gun—
In Corners—till a Day
The Owner passed—identified—
And carried Me away—

And now WE roam in Sovereign Woods—
And now We hunt the Doe—
And every time I speak for Him—
The Mountains straight reply—

And do I smile, such cordial light
Upon the Valley glow—
It is as a Vesuvian face
Had let its pleasure through—

And when at Night—Our good Day done—
I guard My Master's Head—
'Tis better than the Eider-Duck's
Deep Pillow—to have shared—

To foe of His—I'm deadly foe—
None stir the second time—
On whom I lay a Yellow Eye—
Or an emphatic Thumb—

Though I than He—may longer live
He longer must—than I—
For I have had the power to kill,
Without—the power to die—

