

# Final Exam

American University of Beirut, CVSP 251, Fall 2007/2008  
(Dr. Sonja Mejcher-Atassi)

Student's name:

Student's ID number:

## Points to remember:

- Please, write as legible as possible.
- The time designated for the final exam is 2 hours. You are advised to read all the questions, before writing down your answers to ensure accurate time allocation for each question. Please, use the last 10 minutes for revision.

Good luck!

## PART I - brief questions and definitions (each 10 points)

1. What is “neopharaonism” and what role did it play in the history of modern Egyptian art?

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2. What are some of the main characteristics of modern painting in Lebanon, according to John Carswell's “The Lebanese Vision: A History of Painting”, 1989?

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3. Why, according to Helen Khal's study *The Woman Artist in Lebanon* (1987), does Lebanon have such a large number of recognized women artists?

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4. What were the objectives/aims of the Baghdad Group for Modern Art (as stated in its manifesto), founded in 1951 by Jawad Salim, Shakir Hassan Al Said and other artists?

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