



FINAL EXAM
ENGL 240: LITERATURE AND EMPIRE
Thursday, June 5th, 2003
Dr. Syrine C. Hout



Time Allowed: 2.5 hours

Choose one of the following three comparative essay questions. Write argumentatively, creatively, and crisply. Proofread carefully!

1. In *Orientalism* Edward Said writes (pp. 1-2): "[T]he Orient has helped to define Europe (or the West) as its contrasting image, idea, personality, experience." If one were to reduce the Orient specifically to the desert in *The Sheltering Sky* and in "The Guest" and to Phuong in *The Quiet American*, would this statement still apply? Why or why not?
2. British Prime Minister and author Benjamin Disraeli wrote: "The East is a career". How does this colonialist dictum apply differently to Pyle, Port, and Daru?
3. Karl Marx wrote that Eastern peoples "cannot represent themselves; they must be represented". Which characters from *The Sheltering Sky*, "The Guest", and *The Quiet American* would (partly) disagree with this generalization and why? How do they voice their (partial) opposition?

GOOD LUCK!

