

FINAL EXAMINATION

Take your time to organize your answers and write clearly.

Answer **all** the questions in **Section A** and **Section B**,
choose **one** question from **Section C**

Read each question carefully and make sure you answer the question fully.

You may answer the questions in any order, but clearly indicate the number of the question in your exam booklet.

Time limit: 2 hours.

Section A (35%) Answer each question
(either choose a, b or c or write 1-2 sentences):

1. Figure A is of who? What is the style of sculpture, when was it made and what is depicted?

2. Who was a famous mosaicist of Pergamon?

a) Apelles b) Sosos c) Dioskourides

3. Can you name a popular non-Greek cult and a place where we might find a sanctuary to this cult?

4. Who is the Greek god of healing?

a) Asklepios b) Artemis c) Serapis

5. The Tower of the Winds in Athens was what?

6. A makara is?

a) a mould-made bowl b) a mythical creature c) a temple banker

7. What is the significance of Ghandaran art? Where is it found?

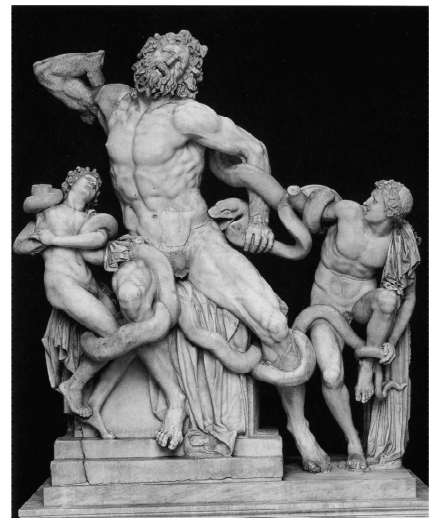
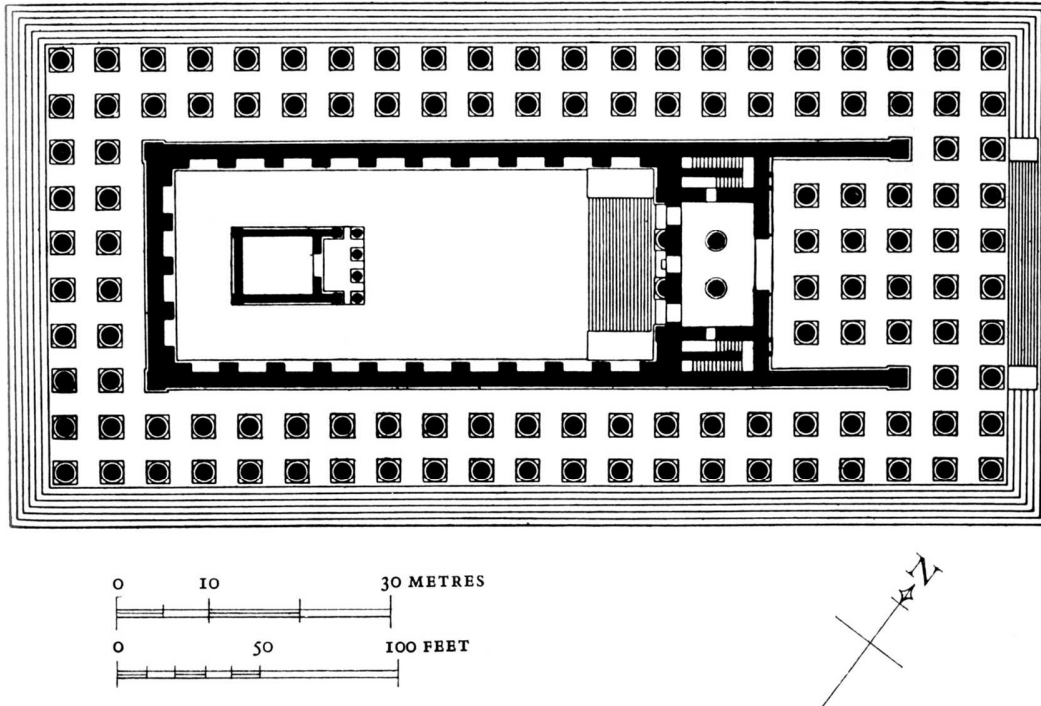


Figure A

Section B (15%) Answer the question fully:

8. This is a plan of what? Give a brief description of what you know about this building including the main features, and the significance of this building. (5 to 10 sentences)



Section C (50%) Answer one of the following essay questions:

Use an essay style in writing i.e. use sentences and paragraphs – no bullet points or other list devices. Include an introduction and conclusion.

9. What are the major changes within one of the arts of the Hellenistic period, for example, in painting or sculpture or pottery?

10. Using examples, describe the major trends in Hellenistic architecture. What might have been responsible for these trends?

11. What evidence do we have for long distance trade in the Hellenistic period?

12. What do we know about the Attalids? Why are they important?