



**FINAL EXAM-ENG 221  
THE 19TH-CENTURY ENGLISH NOVEL**

**DR. SYRINE C. HOUT**  
Jan. 29, 2000

**TIME ALLOWED: 3 hrs.**

**Texts read:**

Austen, *Mansfield Park*; Brontë, *Jane Eyre*; Dickens, *Great Expectations*; Eliot, *The Mill on the Floss*; Hardy, *Jude the Obscure*; James, *What Maisie Knew*; Gide, *The Immoralist*.

**Directions:**

Choose two of the following three comparative essay questions. Each question requires the selection of 3 texts. FOR BOTH QUESTIONS, YOU MAY CHOOSE EITHER 6 TEXTS OR 5 TEXTS IN CASE YOU DECIDE TO USE ONE TEXT TWICE. NO MORE THAN ONE DUPLICATION IS ALLOWED. Select the 5 or 6 novels you wish to focus on and have an outline before you start writing! Make sure to have a thesis in a complete essay, with an introduction, a body, and a conclusion. Please proofread carefully! GOOD LUCK!

1. Compare and contrast the effect of 'other' children or teenagers (not siblings) on three main characters of the same age group. You may wish to consider some of the following issues: superiority versus inferiority, peer pressure, friendship versus animosity, etc.
2. Discuss the influence of sexual propensity on the decision-making process in the lives of three male characters.
3. We saw five protagonists in our readings being raised by substitute parents in the form of aunts, great aunts, uncles' wives, older siblings, and governesses. Choosing three examples for your discussion, formulate an argument about the effects of 'alternative' parenting on developing youngsters.

