



FINAL EXAM-ENG 221
THE 19TH-CENTURY ENGLISH NOVEL

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Jan. 30, 2001

TIME ALLOWED: 2.5 hrs.

Texts read:

Austen, *Mansfield Park*; Brontë, *Jane Eyre*; Dickens, *Great Expectations*; Eliot, *The Mill on the Floss*; Hardy, *Jude the Obscure*; James, *What Maisie Knew*; Gide, *The Immoralist*.

Directions:

Choose **two** of the following three comparative essay questions. Each question requires the selection of 2 texts. NO DUPLICATION IS ALLOWED. Make sure to have a **thesis** in a **complete** and **original** essay, with an introduction, a body, and a conclusion. Please proofread carefully! GOOD LUCK!

1. Compare and contrast the effect of 'other' children or teenagers (not siblings) on two main characters of the same age group. You may wish to consider some of the following issues: superiority versus inferiority, peer pressure, friendship versus animosity, etc.
2. Discuss the influence of sexual propensity on the decision-making process in the lives of two male characters.
3. We saw five protagonists in our readings being raised by substitute parents in the form of aunts, great aunts, uncles' wives, older siblings, and governesses. Choosing two examples for your discussion, formulate an argument about the effects – both positive and negative – of 'alternative' parenting on developing youngsters.

