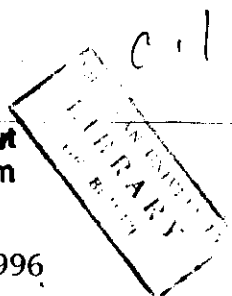




Not To Be Taken Out  
Reserve Reading Room



ENGLISH 221  
FINAL EXAMINATION

SPRING SEMESTER, 1995-6

JUNE 27, 1996

**INSTRUCTIONS:** Read over the entire examination before you begin to write. The examination consists of two parts. Be sure you do each part thoroughly. Be sure you follow carefully the instructions for each section of the examination.

**TIMING:** The examination has been planned for 2 1/2 hours. Percentages and suggested times have been given for each part. Be sure you plan your time wisely and well. Plan time for planning, writing, editing, and proofreading.

**PART I.** (Suggested time - 3/4 of an hour. Percentage - 30 %)

What's in a name? Choose eight (8) of the following names. In no more than three (3) sentences, identify the person, place, or thing, giving the title and author of the novel, and explaining the significance of the item in the novel and the significance of the name itself.

Miss Temple  
Lowood  
Gradgrind  
Mansfield Park  
Phillotson

Lantern Yard  
Boulderby  
Sue Bridehead  
Mr. Thornton  
Godfrey Cass

**PART II.** Suggested time - 1 3/4 hours. Percentage - 70 %.)

Choose one (1) of the following topics as the subject of a brief, well-planned, and well-organized essay. Be sure you make frequent specific reference to the works under discussion.

Topic 1. Do both A and B.

A. Character. In which novel you have studied this semester is character of most significance in the presentation of theme? In which is character used least in the presentation of theme? How are the various devices of characterization used in the presentation of theme? Discuss, with specific reference to the two works you have chosen.

B. Setting. In which novel you have read this semester is setting most important in presentation of theme? In which is it least significant? With specific reference to these two novels, discuss the use of setting in presentation of theme in the novel.

Topic 2. Lionel Trilling, a 20th century critic of the novel, writes that the novel is an immensely important literary genre because it forces the reader to become involved "in the moral life." The reader is forced to see human nature as it really is, in all its glory and all its iniquity, but at the same time the reader is taught "the extent of human variety and the value of this variety." Discuss. Do you agree or disagree? In your discussion be sure you make specific reference to *Heart of Darkness*, and at least two other works you have studied this semester.

- Hints:
1. Deal with the topic, the whole topic, and nothing but the topic.
  2. Do not become involved in plot summary.
  3. Do not repeat your notes.
  4. Leave time for editing and proofreading.



**GOOD LUCK!**