

FINAL EXAM

217 The Novel Feb 2001-2002

**Choose one of the two.**

1. Discuss the role of eels in *Light Years*.

2. Discuss Viri not as an architect, but as a man who creates things on a smaller level for his children.



**Choose one of the two.**

1. Discuss the role of the shark in *The Sailor Who Fell From Grace With the Sea*.

2. Link and discuss hearts, cherry pits, and anchors in *The Sailor Who Fell From Grace With the Sea*



**Do both.**

1. Describe, in detail, a scene from *Light Years* you feel connects especially clearly to what you see as one of the novel's central themes. Write about how it does so.

2. Do the same with *The Sailor Who Fell From Grace With the Sea*.

**Do this.**

Which author do you think presents either the most pessimistic or the most optimistic view in his work. Justify your answer by comparing it to the novel which comes in second on the same scale.

