



FINAL EXAM-ENG 216  
DRAMA

DR. SYRINE C. HOUT  
Jan. 28, 2003

TIME ALLOWED: 2.5 hrs. max.

**Texts read:**

Aeschylus, *The Oresteia* ("Agamemnon," "The Libation Bearers," "The Eumenides")  
Plautus, *The Braggart Soldier*  
Hrotsvit von Gandersheim, *The Martyrdoms of the Holy Virgins Fides, Spes, and Karitas*  
Henrik Ibsen, *Hedda Gabler*  
Anton Chekhov, *The Cherry Orchard*

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Luigi Pirandello, *Six Characters in Search of an Author*  
Arthur Miller, *The Death of a Salesman*  
Harold Pinter, *The Black and White*  
Marguerite Duras, *Hiroshima Mon Amour*  
Tom Stoppard, *Rosencrantz and Guildenstern Are Dead*  
David Henry Hwang, *M. Butterfly*

**Directions:**

Choose **two** of the following four comparative essay questions. YOU NEED TO SELECT **TWO** PLAYS FOR EACH QUESTION. YOU MAY **NOT** USE THE SAME PLAY TWICE! YOU CAN ONLY USE ONE PLAY, IF YOU WISH, FROM THE FIRST PART OF THE SYLLABUS FOR THE **ENTIRE** EXAM. Make sure to have a **thesis** in a **complete and original** essay, with an introduction, a body, and a conclusion. Please proofread carefully! GOOD LUCK!

1. Discuss the relationship between the poetics (aesthetics) and the politics of sexual relations.
2. Discuss boredom as a theme and narrative ploy.
3. Discuss physical disguise as a major element of deception.
4. Discuss suicide.