



FINAL EXAM-ENG 216
DRAMA

DR. SYRINE C. HOUT
Jan. 22, 2004

TIME ALLOWED: 2.5 hrs. max.

Texts read:

Aeschylus, *The Oresteia* ("Agamemnon," "The Libation Bearers," "The Eumenides")
Plautus, *The Braggart Soldier*
Hrotsvit von Gandersheim, *The Martyrdoms of the Holy Virgins Fides, Spes, and Caritas*
Henrik Ibsen, *Hedda Gabler*
Anton Chekhov, *The Cherry Orchard*

Luigi Pirandello, *Six Characters in Search of an Author*
Arthur Miller, *The Death of a Salesman*
Harold Pinter, *The Black and White*
Tom Stoppard, *Rosencrantz and Guildenstern Are Dead*
Marguerite Duras, *Hiroshima Mon Amour*
David Henry Hwang, *M. Butterfly*

Directions:

Choose **ONE** of the following three comparative essay questions. YOU NEED TO SELECT **THREE** PLAYS FOR WHICHEVER QUESTION YOU CHOOSE. YOU CAN ONLY USE ONE PLAY, IF YOU WISH, FROM THE FIRST PART OF THE SYLLABUS. Make sure to have a **thesis** in a **complete** and **original** essay, with an introduction, a body, and a conclusion. Please proofread carefully! GOOD LUCK!

1. Discuss the relationship between the poetics (aesthetics) and the politics of sexual relations.
2. Discuss boredom as a theme and narrative ploy.
3. Discuss suicide.