

**FINAL EXAM  
ENG 216  
DRAMA**

**DR. SYRINE C. HOUT  
Fall 2007-08  
TIME ALLOWED: 2.5 hrs. max.**

**Texts read:**

Sophocles, *Oedipus rex*  
Plautus, *The Braggart Soldier*  
Shakespeare, *The Tempest*  
Henrik Ibsen, *Hedda Gabler*  
Anton Chekhov, *The Cherry Orchard*

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Luigi Pirandello, *Six Characters in Search of an Author*  
Arthur Miller, *The Death of a Salesman*  
Harold Pinter, *The Black and White*  
Marguerite Duras, *Hiroshima Mon Amour*  
David Henry Hwang, *M. Butterfly*

**Directions:**

Choose **ONE** of the four comparative essay questions listed below.

- YOU NEED TO SELECT **THREE** PLAYS FOR WHICHEVER QUESTION YOU CHOOSE.
- YOU CAN ONLY USE ONE PLAY, IF YOU WISH, FROM THE FIRST PART OF THE SYLLABUS.
- YOU MAY REFER TO THE MOVIES SHOWN BUT NOT AS SUBSTITUTES FOR THE TEXTS.

Make sure to have a **thesis** in a **complete** and **original** essay, with an introduction, a body, and a conclusion.

Please proofread carefully! GOOD LUCK!

1. Discuss the poetics and politics of sexual relations outside of marriage.
2. Discuss the dynamics of siblings (brothers and/or sisters).
3. Discuss the function/role of memory which may trigger nostalgia and /or bitterness towards specific events in the past.
4. Which 3 plays best describe physical entrapment or geographical imprisonment of some sort? What are the thematic implications of such narrowing of borders?