



FINAL EXAM  
ENGLISH 216: RESTORATION AND 18<sup>TH</sup>-CENTURY LITERATURE  
SPRING 1999

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**Texts read:**

*The Tatler and The Spectator* (Addison and Steele)  
*Gulliver's Travels* (Swift)  
*An Essay on Man* (Pope)  
*Discourse on the Origin and Foundations of Inequality Among Men* (Rousseau)  
*Rasselas* (Johnson)  
*Candide* (Voltaire)  
*A Sentimental Journey* (Sterne)  
*On the Origin of Languages* (Rousseau)  
*The Rights of Man* (Paine)  
*Reflections on the Revolution in France* (Burke)  
*Vathek* (Beckford)  
*Faust: Part I* (Goethe)  
*Frankenstein* (Shelley)

**Directions:**

Choose 2 from the following 3 comparative essay questions. Select 2 texts for each essay and make sure not to duplicate. Formulate a thesis and back it up by specific examples from the readings. Write legibly and proofread. Good luck!

1. Elaborate on two contrasting views on the role of man as political animal. Include in your discussion the concepts of freedom, security, rights, and responsibility.
2. In fantastic literature women – cast as wives and/or lovers – often play subsidiary roles in comparison with dominant, male-generated action. Discuss their relevant, albeit subdued, contribution to the stories/texts.
3. Language (sign-based, oral or written) may unite or divide people and nations. Discuss two distinct theories of human communication between members within the same or different groups. You may consider motivation, method, education, gender, and class.

