

**FINAL EXAM  
Fall 2005**

**ENGLISH 301A**

**Dr. Syrine C. Hout**

**I. SHORT ESSAY QUESTIONS: (33% each)**

**Choose three from the following ten short essay questions and write, in response to each, a cogent and intelligent (but not necessarily long) essay in which you show your understanding of the issues at hand and referring, when appropriate, to key theorists and definitions.**

1. What major premise would a New Critic and a deconstructionist agree upon when approaching a literary text? Discuss the extent of their similarity, i.e. where it would start and end, and why.
2. What argument(s) and possibly example(s) would you provide in order to prove or  
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3. Discuss the advantages and disadvantages of a New Historical approach when preparing an anthology of, for example, Victorian poetry.
4. Both feminist and Marxist critics  
and combated. How does each camp see this happening?
5. What are the differences between cultural materialism and new historicism?
6. How does Queer Theory benefit from some of the main premises of poststructuralism?
7. How and why did structuralism react against liberal humanism?
8. Compare and contrast the different attitudes postmodernism and Marxism have towards mass production of the arts and the value thereof in society in general.
9. How and why would feminist and postcolonial critics agree upon revising canonical Western literature?
10. What do Freudian psychoanalytic critics do and in what ways are their practices

**GOOD LUCK!**