



FINAL EXAM
Spring 2004

ENGLISH 301A

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I. IDENTIFICATIONS: (60 %)

Choose 12 from the following 20 literary terms and provide an adequate definition for each. When appropriate, include an example to illustrate your explanation.

Intentional and Affective Fallacy
Différance
Horizon of expectations
Defamiliarization
Sign
La parole versus *la langue*
Lisible (readerly) versus *scriptible* (writerly)
Logocentricity
Affective stylistics
Ideation
Syntagmatic versus paradigmatic
Commonwealth literature
Hermeneutics
Barthes' five codes
Gynocriticism
Hybridity
3 waves of feminism
Interpretive community
Exchange
Metropolis versus periphery

II. SHORT ESSAY QUESTIONS: (40%)

Choose two from the following four short essay questions and write, in response to each, a cogent and intelligent essay in which you show your understanding of the issues at hand.

1. What major premise would a New Critic and a deconstructionist agree upon when approaching a literary text? Discuss the extent of their similarity, i.e. where it would start and end, and why.
2. What argument(s) and possibly example(s) would you provide in order to prove or disprove that women's writings constitute a distinct literature with its unique aesthetics and politics that are essentially different from men's writings?
3. Discuss the advantages and disadvantages of a New Historical approach when preparing an anthology of, for example, Victorian poetry.



4. Do you believe that there is such a thing as an ideal reader? How would the following four types of critics – the New Critic, the structuralist, the reader-response practitioner, and the postcolonialist critic – respond to such a concept?

GOOD LUCK!