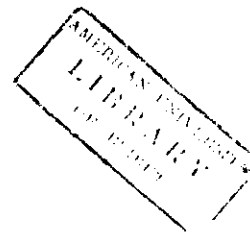




FINAL EXAM
ENGLISH 222:
ENGLISH LITERATURE FROM 1900
SPRING 2000



DR. SYRINE C. HOUT

TIME ALLOWED: 2 and a half hours

Directions:

Choose two of the following five comparative essay questions. Write a cogent essay, with an introduction, a body, and a conclusion, in which you attempt to illustrate a central argument of your own. Please be as specific and as creative as possible. Proofread your essays carefully. Good luck!

1. Compare the relationship between modernity/youth and tradition/old age, as exemplified by the relationship between the poet herself/himself and members of previous generations, in the poetry of Sylvia Plath ("Lady Lazarus", "Death and Co.", "Daddy", "Fever 103", "Edge") and Seamus Heaney ("Digging", "Personal Helicon"). Your discussion should include at least one poem by each poet.
2. What is the role of eroticism in Marguerite Duras' *Hiroshima Mon Amour* and D.H. Lawrence's "The Horse-Dealer's Daughter"? What are the wider implications of heterosexual relationships as portrayed in these two modernist texts?
3. What do Willy Loman in Arthur Miller's *The Death of a Salesman* and Paul in D.H. Lawrence's "The Rocking-Horse Winner" have in common? Elaborate on their similarities/differences in the context of modern life.
4. Discuss the thin line between fiction and reality in any two of the following texts: Luigi Pirandello's *Six Characters in Search of an Author*, Marianne Moore's "Poetry", and Virginia Woolf's *A Room of One's Own*? Are fiction and reality mutually exclusive and/or mutually reinforcing?
5. To what extent is Harold Pinter's *The Black and White* thematically comparable to Thom Gunn's "Black Jackets"? Does the genre dictate or at least affect the treatment of similar themes?

