

American University of Beirut
English 222: Literature and Culture
Spring 2004
Final Exam



I. With specific reference to two texts of your choice (*The Salt Eaters*, *Waiting for the Barbarians*, *Beloved*, *The Bell Jar*), discuss ONE of the following questions in a well-organized essay.

- 1- Discuss the importance/role of voice and awareness of location in producing structures of resistance in black and white feminist texts.
- 2- Using a postcolonial theoretical framework, explore the role of the "other" in the formation of identity and in providing "some kind of solution" (C. P. Cavafy) for a group/community.
- 3- Choose two novels and discuss how they effect a critique of representation and subjectivity in the context of postmodern thought.

II. Bonus Question

In 4-6 sentences, define ONE of the following terms.

- a) The Enlightenment
- b) Anxiety of Influence
- c) Literary Realism
- d) Bad Faith

Good Luck!