



**American University of Beirut
English 222: Literature and Culture
Spring 2005
Final Exam**

I. With specific reference to two texts of your choice (*Corregidora*, *Waiting for the Barbarians*, *Beloved*, *The Bell Jar*), discuss ONE of the following questions in a well-organized essay.

- 1- Discuss the importance/role of voice and awareness of location in producing structures of resistance in black and white feminist texts.
- 2- How does the notion of the "other" consolidate communal identity in the context of power struggle?
- 3- Choose two novels and discuss how they effect a critique of official history and representation.

II. Bonus Question

In 4-6 sentences, define ONE of the following terms.

- a) Essentialism
- b) Anxiety of Influence
- c) Historiographic Fiction



Good Luck!

