



**FINAL EXAM-ENG 213
WORLD DRAMA IN ENGLISH**

DR. SYRINE C. HOUT
Feb. 5, 2000

TIME ALLOWED: 3 hrs.

Texts read:

Aeschylus, *The Oresteia* ("Agamemnon," "The Libation Bearers," "The Eumenides")
Plautus, *The Braggart Soldier*
Hrotsvit von Gandersheim, *The Martyrdoms of the Holy Virgins Fides, Spes, and Caritas*
William Shakespeare, *The Tempest*
Henrik Ibsen, *Hedda Gabler*
Anton Chekhov, *The Cherry Orchard*
Luigi Pirandello, *Six Characters in Search of an Author*
Arthur Miller, *The Death of a Salesman*
Harold Pinter, *The Black and White*
Marguerite Duras, *Hiroshima Mon Amour*
Tom Stoppard, *Rosencrantz and Guildenstern Are Dead*
David Henry Hwang, *M. Butterfly*

Directions:

Choose two of the following four comparative essay questions. YOU NEED TO SELECT THREE PLAYS FOR EACH QUESTION. YOU MAY NOT USE THE SAME PLAY TWICE! Select the 6 plays you wish to focus on and have an outline before you start writing! Make sure to have a thesis in a complete essay, with an introduction, a body, and a conclusion. Please proofread carefully! GOOD LUCK!

1. Discuss the relationship between the poetics (aesthetics) and the politics of sexual relations in three plays.
2. Discuss boredom as a theme and narrative ploy in three plays.
3. Discuss physical disguise as a major element of deception in three plays.
4. Discuss suicide in three plays.

