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ENGLISH 213  
FINAL EXAMINATION  
FALL 2002-2003

Prof. C.S. Nassar  
January 2003

**Time Allowed: 2 Hours**

Choose **TWO** of the following essay questions and write for 60 minutes on each. Your essays should be well-organized and written in good English.

1. Discuss the theme of seriousness vs. triviality in Pope's The Rape of the Lock and Byron's Don Juan. Why is one a Neo-classical poem and the other Romantic? (If you choose this topic, do not choose nos. 3 or 6 as well.)
2. Dejection is a topic that several poets addressed this semester. Discuss the treatment of this topic by Gray, Wordsworth, Coleridge and Shelley.
3. Gulliver's Travels and Don Juan are both satires. What do they satirize? Explore. (If you choose this question, do not choose no. 1 as well.)
4. Explore the theme of the supernatural world in Shelley, Wordsworth and Keats.
5. The negative attitude to age is typical of many Romantic poetry. Explore the treatment of age in three Romantic poets of your choice.
6. What are the main characteristics of Neo-classical literature? Show how they manifest themselves in Pope, Swift, and Johnson.
7. Explore Wordsworth's shifting attitude to Nature, then compare and contrast it with that of Coleridge.