



**The American University of Beirut  
Civilization Sequence Program  
C.S. 206  
Final Exam  
June 2004  
Dr. Maha El Assaad**

**Time allowed: 2 hours**

**Using citations and supportive arguments, write a clear and well-structured essay on one of the following:**

- 1- Through examples and citations, explain how the use of contradiction makes for the romanticism in Goethe's *Faust*.
- 2- Using citations from both authors, select 2 to 3 points that justify Nietzsche's admiration for Goethe.
- 3- Using citations from both authors, select 2 to 3 points that justify Nietzsche's dismissal of Kant's moralism.
- 4- Write a synthesis which emphasizes the opposition between Marx's interpretation of the history of mankind on the one hand, and Freud's on the other.
- 5- Explain the condition of women, as depicted by De Beauvoir in *The Second Sex*, in the light of the Marxist concept of power struggle.
- 6- Elaborate on a few passages in Beckett's *Waiting for Godot* that clearly illustrate different levels of absurdity in the human condition.

Bonus question (5 pts):

- Who is presiding over the jury in Cannes festival this year?