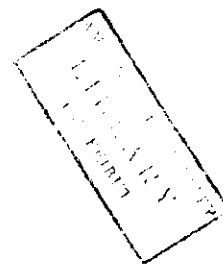


C.S. 241 - FINAL EXAM
June 24, 1997



I.
Identify 12 of the following terms:

vocalise
atonality
Neo-classicism
Pierrot Lunaire
serialism
Dance of the Adolescents
Celesta
ethnomusicology
A gift to be simple
Scott Joplin
The Great Gate of Kiev
1812 Overture
Carmen
Liebestod
[Emperor]
Scherzo
Moonlight Sonata
Erlkonig



II. Answer three of the following questions

- A. Although Wagner and Verdi differ considerably in their approach to Opera they do share a common feeling about established religion. How does this manifest itself in "Aida" and "Die Walkure"?
- B. Emotion and emotionalism play a major role in the music of Beethoven and Schubert. How do you find this expressed (give several specific examples) and how did their approach to music and musicians differ from general attitudes up to their time?
- C. How did Nationalism figure in music of the late Romantic period? Which composers were more affected by it? Which less so?
- D. What were composers in the 20th century trying to accomplish through their music? In what ways did they succeed and in way have they reached a dead end?
- E. What makes Alban Berg's "Wozzeck" so different from earlier operas we have studied? Even by critics who do not appreciate atonal writing this work is almost universally regarded as great music. Why? and do you agree?

Have a good summer

