

June 6, 2000

I.

Identify 10 of the following terms: (25%)

vocalise  
atonality  
Neo-classicism  
Pierrot Lunaire  
serialism  
Dance of the Adolescents  
The Unanswered Question  
ethnomusicology  
scherzo  
Totentanz  
The Great Gate of Kiev  
Erlkonig (Elf King)  
Leitmotiv  
Liebestod  
[Emperor]

II.. Answer three of the following questions (25% each)

- A. Although Wagner and Verdi differ considerably in their approach to Opera they do share a common feeling about established religion. How does this manifest itself in "Aida" and "Die Walkure"?
- B. Emotion and emotionalism play a major role in the music of Beethoven and Schubert. How do you find this expressed (give several specific examples) and how did their approach to music and musicians differ from general attitudes up to their time?
- C. How did Nationalism figure in music of the late Romantic period? Which composers were more affected by it? Which less so?
- D. What were composers in the 20th century trying to accomplish through their music? In what ways did they succeed and in <sup>what</sup> way have they reached a dead end?
- E. What makes Alban Berg's "Wozzeck" so different from earlier operas we have studied? Even by critics who do not appreciate atonal writing this work is almost universally regarded as great music. Why? and do you agree?

Have a good summer