



ARCHAEOLOGY 292



Senior Tutorial II

Final Examination

Date: 23 June 1997

Time: TWO hours

(Prof. H. Seeden)

I

*"We are the quiet daybreak paling the dark lagoon.
We are the shadow-ghosts creeping back as the campfires burn low.
We are nature and the past, all the old ways,
Gone now and scattered."*

Oodgero Noonuccal,
also known as Kath Walker, Australia's first published Aboriginal poet

What are the cultural values from the "prehistoric" past, imbedded in the present in native peoples' lifestyles and views of the world and society, which could positively influence what we are and what we do?

II

Archaeologists from Australia and the North American continent are now using a term called "archaeology of contact," to describe archaeological sites where evidence of contacts between newcomers and native inhabitants, and/or European and African Americans is coming to light.

Recently, particular emphasis has been placed on research dealing with such sites as significant for cultural interaction and productive co-existence.

Shanks and Tilley in *"Presenting the Past: towards a redemptive aesthetic for the museum,"* have critically analysed existing types of museum displays.

Use your information about the archaeology of Beirut (Lebanon), the Lebanese public of today and your critical insights into what exhibits dealing with the past in the present may need and what they ought to avoid, in order to assess how this heritage of Beirut may best interact with the public(s).