



Name:

CS/FA 224: Art and Architecture of the Middle East 650-1250

AUB

Fall, 1995

Howyda Al-Harithy

MWF 11:00-12:00 Noon

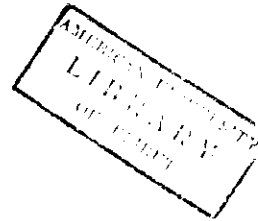
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(Using Slides)

Final Exam

I. General Identification: Identify the following monument or object (by name, location, style, type, function, material, subjectetc.?)

1. (3 minutes)



2.

3.



4.

5.

II. Visual Analysis: Compare the following pairs of slides?

1. **Architectural decoration:** Identify and then compare style, material, content, sources of influence, and relation to the architecture? (10 minutes)

2. **Formal typology:** their composition, scale, function, architectural elements, overall effect, and relationship to surrounding urban fabric ...etc.?(10 min.)

3. **Typological interpretations:** in terms of building material, construction technique, decoration, architectural components, scale, spatial quality ...etc.?(10 min.)

4. **Objects of Art:** their material, subject, technique, color scheme, source of influence
....etc.?

III. Essay: "Early Islam was so strongly set against the building of mausoleums and against cultic practices in or around tombs" How do you explain the eventual appearance of thousands of mausoleums and shrines throughout the Islamic world -- where, when, how, and why ? (30 minutes.)