



ENGLISH 220: FINAL EXAMINATION

2 HOURS

February 1999
Prof. Nassar

PART ONE (30 %):

Choose two of the following quotations. In each case: (1) Identify the quotation. (2) Analyze it. (3) Link it to another idea you have come across this semester.

1. MRS WARREN. Why shouldn't I have done it? The house in Brussels was real high class - - a much better place for a woman to be in than the factory where Anne Jane got poisoned.
2. CHASUBLE. Were I fortunate enough to be Miss Prism's pupil, I would hang upon her lips. [MISS PRISM glares]. I spoke metaphorically. - My metaphor was drawn from bees. Ahem!
3. And the Giant's heart melted as he looked out. "How selfish I have been!" he said; "now I know why the Spring would not come here. I will put that poor little boy on the top of the tree, and then I will knock down the wall, and my garden shall be the children's playground for ever and ever."

PART TWO (70 %):

Choose ONE of the following topics and write a well-organized, well-developed essay. Make specific references to the chosen texts whenever possible.

1. The spiritual crisis is very much a part of Victorian literature. Explore this crisis as it appears in the works of at least three of the following writers: Tennyson, Carlyle, Mill, Arnold, Newman.
2. To what extent is human nature evil, if at all? Discuss the exploration of human nature in at least three of the following writers: Mill, Browning, Pater, Wilde, Shaw.