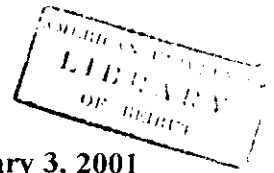


AMERICAN UNIVERSITY OF BEIRUT
ENGLISH DEPARTMENT

English 220
Final Exam



February 3, 2001
Two Hours

Prof. Nassar

Choose TWO of the following essay questions and write for 60 minutes on each. You will be graded on the information you give, the quality of your English, and the organization of your essays.

1. The Victorians were noted for their optimism and belief in progress. Explore this theme in any three writers you read this semester.
2. Many Victorian writers rooted their literary works in the past while their primary interest was the present. Browning's dramatic monologues, Carlyle's Past and Present, much of Tennyson's poetry, Pater's The Renaissance, and Wilde's Salome are cases in point. Explore this stylistic device in at least three writers, discussing it fully and in depth. Why did they do this? Are their reasons similar? Is it an effective stylistic device?
3. Explore Wilde's treatment of the demonic realm, tracing it through the fairy tales, Salome, and The Importance of Being Earnest.
4. Religion is a major theme in much Victorian literature. Discuss its treatment in Tennyson's In Memoriam and any other two works (or authors) of your choice.

GOOD LUCK

