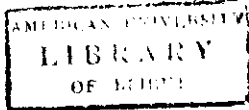


To Dean's Office
Faculty of Arts & Sciences
AUG



Dr. Syrine C. Hout
Dept. of English
exam date: Feb 12, '98

Fall
ENG 223
FINAL EXAM
SPRING 1998

Directions: Choose two of the following three essay questions. Make sure to select at least three different texts for each. Do not duplicate at all. Authors of multiple texts count as 1 text even if you discuss more than one narrative by them. At least four of the six texts by the end of the exam have to be from the second half of the semester. CHOOSE YOUR TEXTS CAREFULLY FOR BOTH QUESTIONS BEFORE YOU BEGIN WRITING! Make sure to develop a thesis in a well-organized essay.

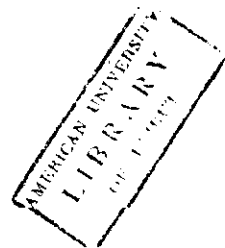
Works read:

1st Half:

1. First Love
2. The Cloven Viscount
The Non-Existent Knight
3. "The Garden of Forking Paths"
"The Shape of the Sword"
"The Secret Miracle"
4. "The Square"
"Moderato Cantabile"
"The Afternoon of Mr. Andesmas"
5. The Loved One

2nd Half:

6. The Crying of Lot 49
7. "Bon Voyage, Mr. President"
"I Only Came to Use the Phone"
"Tramontana"
"The Ghosts of August"
"17 Poisoned Englishmen"
"The Trail of Your Blood in the Snow"
8. The Thief and the Dogs
9. Season of Migration to the North
10. The Quiet American
11. "A Pair of Tickets"
12. "A Souvenir of Japan"
13. "Shiloh"



1. In Heart of Darkness (1902) Joseph Conrad wrote: "Life is the mysterious arrangement of a merciless logic for a futile purpose." Depressing as it may seem, this definition of (post-)modern human life applies to a great number of texts we have read this semester. Compare three or more texts that, in your opinion, vividly illustrate Conrad's concepts of the "mysterious arrangement," the "merciless logic," and the "futile purpose." Focus on specific episodes that help you demonstrate the Conradian definition of life.

2. Several characters we have seen either see themselves or are seen by others as mad. How and by whom is madness defined? Is it an enhancing or a debilitating condition? Does it have a literary status? Discuss three distinct manifestations.

3. This semester we witnessed at least 8 acts of premeditated murder, some of which are central to the narratives in question in both thematic and narrative terms. Is there a general definition for violence? Discuss three interesting examples while pointing out similarities and differences.

GOOD LUCK!