

June 1999



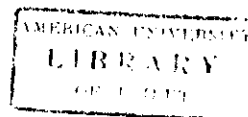
Final Exam – Contemporary Literature (223)

Identifications and Multiple Choice (2 points for each, 30 points total)

Identify the following characters and quotes in one sentence, indicating which story or poem they are from as well. Each multiple-choice question has only one correct answer.

Example: Tomas: doctor from The Unbearable Lightness of Being, who is unfaithful to his wife.

1. Kip
2. Uncle Kamil
3. June Woo
4. Sabina
5. "Between my finger and my thumb, the squat pen rests, snug as a gun."
6. Radwan Hussainy
7. "She seemed a child to him, a child someone had put in a bulrush basket daubed with pitch and sent downstream for [him] to fetch at the riverbank of his bed."
8. Maruja
9. Carravaggio
10. "Twin terrors: to be awake; to be asleep."
11. Roz
12. In The Solace of Open Spaces, Ehrlich states that cowboys
 - A) are even tougher than their popular image
 - B) are much more articulate than most people imagine
 - C) are much more maternalistic than most people imagine
 - D) bear a close resemblance to the Marlboro Man
13. Which of the following does Zeina not represent, at times, during the story:
 - A) power and sexual knowledge for Tony
 - B) potential love for Larry
 - C) a link to the past for Roz
 - D) a kindred spirit for Charis



14. In News of a Kidnapping, the guards/kidnappers

- A) always maintain good relations with their captives
- B) are very consistent in the practice of their beliefs
- C) show a great respect for the value of money
- D) are as isolated, at times, as their captives

15. In The Joy Luck Club we can see that

- A) the mothers have not been changed by living in the US
- B) the daughters are not concerned about being Chinese
- C) the mothers are concerned with how well their daughters know them
- D) the fathers have the same backgrounds as the mothers

One Essay Question (30 points)

Discuss and analyze what's being said (shown) about one of the following themes—identity, marriage, privacy, or upbringing—in two of the books we covered in class. The two books you choose cannot be used in the second essay question.

Another Essay Question (40 points)

Looking at three of the works we covered during the semester, discuss and define what culture is, what distinguishes one culture from another, and how culture evolves and the possible effects of that evolution. Be as specific as possible.