



C.S. 260 - Final Exam, January 24, 2000

I. Identify 10 of the following (40%)

Francisco Guerrero
Counter-Reformation
Lambert de Sayve
Super flumina Babylonis & William Byrd
Philippe de Monte
Philippe Rogier
Basilica of St. Mark's
Madrigali spirituali
Pope Marcellus Mass
Gesualdo
Monteverdi
La Nuite Froide et Sombre
Giaches de Wert
Isabella d'Este
Frottola
Madona Mia Cara

II. Answer two of the following three questions (30% each)

- A. Discuss the lives and works of Palestrina and his pupil Victoria. Why is Victoria, even more than Palestrina, described as "The Counter-Reformation's composer par excellence"?
- B. What are the main characteristics of the music of Orlando Lasso? Give examples of the variety of his compositions and their overall style.
- C. What reasons can be given for considering William Byrd to be the greatest Renaissance composer? Discuss both his vocal and instrumental music. How did his situation as a recusant Catholic in an increasingly Protestant England complicate his output but enrich its musical scope?

