

I. Identify 10 of the following: (30%)

Church Cantata
Cantata
Chorale
Passion
Messiah
Libretto
Trio Sonata
French Overture
Passacaglia
Stretto
Suite
Recitative
Basso Ostinato
Dido's Lament
Royal Fireworks Music

Answer one question from each of the following three sections:

II. (25%)

- A. Bach and Handel are the two greatest composers of the High Baroque period. Although their backgrounds are similar there are many differences in their careers and their music. Discuss them.
- B. Vivaldi and Telemann are also considered to be major composers of the High Baroque. What characterizes their music and for what type of compositions are they chiefly remembered?

III. (20%)

- C. We have looked at, listened to, and discussed three operas. Which are they, what are the principal characteristics they share in common, and how do they differ?
- D. In what ways are the Church Cantata and the Dramatic Oratorio similar? How are they different?

IV. (25%)

- E. How did secular music develop during the High Renaissance and early Baroque period? Give specific examples of both vocal and instrumental pieces.
- F. Looking at the lives and works of the four great Renaissance composers - Lassus, Byrd, Palestrina and Victoria - what similarities to you find in their careers and works, and what differences set them apart?