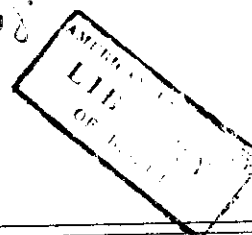


June 98



1. Construct a leading-tone 7th chord and its first inversion in the major mode with the base note of F in the treble clef below:



2. Construct a half-diminished 7th chord and a fully diminished 7th chord on the base note of B in the bass clef below:



3. What are the signs which indicate half and fully diminished 7th chords?

4. How does the fully diminished chord usually resolve? Show two possibilities using the chord given below:



5. Show the 7 diatonic 7th chords in the key of C major with their symbols on the treble clef below:



6. Show the 7 diatonic 7th chords in the key of Ascending Melodic C minor on the treble clef below:



7. Fill in the Alto & Tenor parts as directed below:



8. What are the closely related keys of C major? E minor?

9. What are the three types of modulation?

10. Listen to the following musical examples and identify the type of modulation they represent - analysing to show where the modulation(s) take place. (see page two for the written scores)

A.
B.
C.

D.
E.

A B

Tutti.
et a - scendit, a - scen - dit in coe - lum, se - det ad dex-te-ram, ad dex - te-ram

Tutti.
a - scendit, a - scendit in coe - lum, se - det ad dex-te-ram, ad dex - te-ram

Tutti.
a - scen - dit in coe - lum, se - det ad dex-te-ram, ad dex - te-ram

Tutti.
ras, a - scendit in coe - lum, se - det ad dex-te-ram, ad dex - te-ram

C

a poco dim.

D B

pro-pter ma - gnam glo - ri-am tu - - am.

E

cresc.

