

INTERCULTURAL STUDIES 203  
SECOND EXAM

PART ONE: CHECKS ON YOUR READING (20% =15 min.)

Identify (4) of the following in less than five lines.

- ~~(a)~~ Analects      (b) "Four Signs" <sup>Buddha</sup>      (c) Polyphemus      ~~(d)~~ Teiresias  
~~(e)~~ Arjuna      ~~(f)~~ Lotus-Eaters.      <sup>Cyclops?</sup>

PART TWO: CHECKS ON YOUR UNDERSTANDING (80% = 60 min.)

ANSWER ONE QUESTION ONLY (1 or 2)

(1. Divine Intervention)

In your readings of the Far Eastern and Greek Cultures, you have encountered many examples of gods interfering (or intervening) in the affairs of the heroes or characters.

- a. Discuss how this divine intervention is manifested in the Hindu Epic "The Mahabharata". (30%) <sup>Draupadi</sup>
- b. Analyze the impact of the interference of the gods in the events of *The Odyssey*. (30%) <sup>Posidon</sup>
- c. Can you detect a similar intervention in the play *Antigone*? Discuss and Justify with examples (10%). <sup>Teiresias →</sup>
- d. Which of the above discussed examples is according to you the closest to your modern understanding of God's intervention in human affairs. Discuss. (10%)

OR

2. HUBRIS ( Excess - Going Beyond the Limits)

The Ancient Greeks considered *Hubris* as one of the greatest sins of Humans which was punished very severely.

- a. Discuss the Hubris committed in *The Odyssey* and what were its consequences on the hero of the epic and his companions. (20%)
- b. Analyze how Sophocles represents the effects of Hubris through the characters of the play of *Antigone*. (30%) <sup>Creon</sup>
- c. Do you find any examples of such Hubris in the Far Eastern Cultures? Discuss and Justify (20%)
- d. Could Hubris be considered nowadays as sin?? Justify your answers with examples. (10%)